Classy Patterns

This packet contains guidelines to help you sell, make shop models, or teach classes from the long line of full-color *Classy Patterns* designed by Debbie Caffrey and Charlotte Angotti.

The following pages organize the current line of twenty-seven patterns into twelve sections. Each of the twelve sections includes a list of techniques that should be demonstrated and discussed if you are in a classroom or lecture/demo situation, a list of items that you can promote (sell!), and a project handout that you can give to your customers.

You can quickly view the entire twelve projects on the last two pages of this packet. The handouts are not meant to stand alone. They are supplements to the original pattern which must be purchased by each customer. Quilters will need to refer to the pattern for many of the project construction details.

At the top of every page is a notation stating the version number. The attached pages are version 01/08 (January 2008). You will always be able to check the website for the most current information. Make sure you download the latest version in order to acquire any edits or updates. As new patterns are released, they will be inserted into the appropriate month for their promotion.

Use the guidelines in this packet in the following ways:

As a twelve step, once a month or once a quarter, club or series of classes

Currently there are twenty-seven patterns in our line of full-color *Classy Patterns*. The patterns have been conveniently categorized into twelve groups, one group for each month. Each month will focus upon a technique and present all of the patterns in our line that relate to that technique.

Month 1 begins with basic skills. Each month that follows will add a new skill or concept. By the end of the series, your group will become more confident, educated, and inspired quilters.

As a way to make store samples without making the entire quilt

Use the handouts provided to make store samples. Give the handout to customers who purchase the pattern from you, or enclose the handout and an original copy of the pattern in a kit for sale.

As a supplemental handout and class project

You may choose to focus on only a few of the projects within this guideline. Offer a class based upon a pattern (each student must purchase a pattern), and give the handout as part of the class. Teach the small project, or teach the entire quilt, providing the handout as additional information. Students love extra (free) handouts!

We have other options for clubs, classes, and in store promotions. Please do not hesitate to contact us at your convenience if you have any questions about them or our

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version 01/08

A 12 Step Program for

Classy Patterns

Designed and Written by the Publisher Debbie Caffrey

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Month 1

Project Handout

Barbara's Antique Table Runner

Suggested Fabric Promotion – Valentine's Day or black & white

Techniques

- Demonstrate "power cutting" strips (pages 8-16 in *Power Cutting*) and fat quarters (pages 23-24 in *Power Cutting*).
- The table runner project is a two fabric quilt, but the quilts in the pattern use fat quarters. Talk about changing patterns' fabric requirements (few fabrics or many) to create the quilt you want to make. Discuss the flexibility of sizes for fat quarter quilts using *Barbara's Antique* as an example – more fat quarters/larger quilt, fewer fat quarters/smaller quilt. Adjust the control fabrics (background, borders, etc.), when used, accordingly.
- Discuss accurate seam allowances (seam test on page 27 in *Power Cutting*).
- Discuss the "rainbow" effect (pages 27-28 in *Power Cutting*).
- Discuss other patterns using these skills. See the promotional items below.
- Discuss keeping borders and sashing (especially narrow sashing like in *On the Straight & Narrow*) straight, stable, and not wavy by cutting the strips along the lengthwise grain (parallel to selvages), and trimming them to fit instead of cutting border strips across the width of the fabric and just sewing them to the quilt, trimming the excess after they have been sewn to the quilt.

Promotional Items

- Classy Patterns, *Barbara's Antique* and *On the Straight & Narrow* by Debbie Caffrey and *Love is All Around* by Charlotte Angotti
- Book, *Power Cutting* by Debbie Caffrey
- Fat quarters
- Kits
- 15″ square ruler, or one about the same size
- 8½″ x 24″ ruler

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Barbara's Antique Table Runner

Size – 16″ x 43″

Designed and written by Debbie Caffrey

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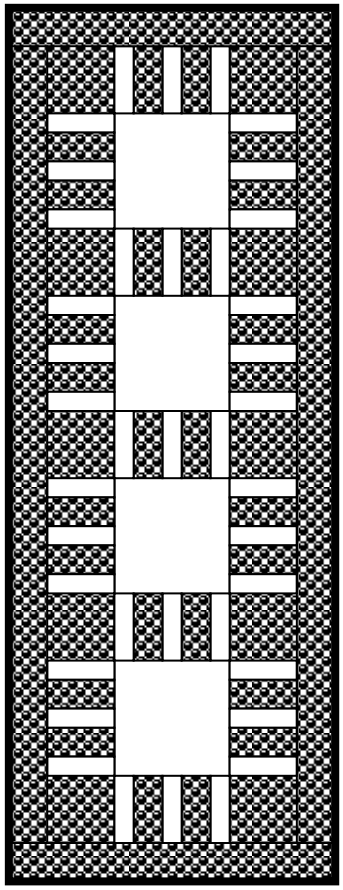
Supply List

Light	½ yard
Main Print & Backing	1½ yards
Binding	⅜ yard

Making the Table Runner



Cutting

Light

Strips are cut across the width of the fabric, making them approximately 40″ long with selvages on each of the short ends.

Cut one strip 6½″ wide.
Use this strip to cut four 6½″ squares.

Cut five strips 1½″ wide.

Main Print & Backing

Cut the backing fabric in half lengthwise, parallel to the selvages to make two panels that are each approximately 20″ x 54″. Set one panel aside to be used for the back of the runner.

From the second panel of main print, cut the following pieces.

Cut six strips across the width of the fabric 2″ wide x approximately 20″.

Then, cut three strips 2½″ wide x ***the length of the fabric*** (approximately 42″). Reserve these strips for the border.

Cut ten 3½″ squares.

Piecing

Cut each of the 1½″ wide strips of light fabric in half to make two pieces that are 1½″ x approximately 20″ from each. Yield: 10 strips

Use nine of the 1½″ light strips, and the six 2″ strips of main print to piece and press three A panels as shown in the pattern. The tenth light strip is excess and not needed to complete the project.

Crosscut the panels into sections that are 3½″ wide. Cut a total of thirteen sections.

Arrange the crosscut sections and the squares of light and main print to complete the table runner as shown above. Sew the pieces into horizontal rows. Press all of the seam allowances away from the strip pieced sections. Sew the rows together. Press the seam allowances to one side.

Trim two border pieces to fit the length of the table runner and attach one to each side. Cut two borders to fit the width of the table runner from the third piece and attach them to the top and bottom.

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Month 2

Project Handout

The Natural Pillow or Sham

Suggested Fabric Promotion – Batiks or plaid & homespun fabrics

Techniques

- Review strip-cutting, strip-piecing, accurate seam allowances, and borders, and demonstrate cross-cutting strip-pieced panels (pages 19-22 in *Power Cutting*).
- Demonstrate half-square triangles. *Power Cutting, Too* teaches many ways to make half-square triangles and tells the quilter how to choose which method is best for the project at hand (See the decision-making tables on pages 61 & 62.).
- Demonstrate completing the block and pillow or sham, including a discussion on various layout options for the units within the block.
- Talk about other related patterns. See the promotional items below.
- Discuss running sashing into borders for effect and the illusion of pieced borders by simply adding a rail fence block or other block to the ends of the rows (*A Dash to the Finish*).
- Discuss "dressing up" the traditional Churn Dash block, or any other traditional block, giving it an original, updated look, as in *Girls Just Wanna Have Fun*.
- Discuss using alternate blocks for settings (*Material Girl* and *Girls Just Wanna Have Fun*).
- Discuss the use of very narrow sashing as a design element (*A Dash to the Finish* and *Little Churn Dash*). They usually have much more impact than a typical 2″ wide sashing.
  TIP – For successful narrow sashing, cut the sashing strips with the long measurement on the lengthwise grain of the fabric, parallel to the selvages, instead of cutting many skinny strips, selvage to selvage. For example, if you are sashing a 9″ block (9½″ unfinished) with a narrow, 1″ wide sashing, cut a 9½″ wide strip selvage to selvage, and then, cut it into 1½″ wide rectangles. Doing so will make the sashing strips much straighter in the finished project.

Promotional Items

- Classy Patterns, *The Natural*, *Girls Just Wanna Have Fun*, *Little Churn* Dash, and *Material Girl* by Charlotte Angotti and *A Dash to the Finish* by Debbie Caffrey
- Book, *Power Cutting* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat quarters
- Kits
- Omnigrid 96L or other triangle tools as options for making half-square triangle units. (See months 3, 6, 8, and 10 for other uses for the triangle tools to determine which tool(s) to promote.)
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows, shams, and home decorator projects

version 01/08

The Natural Pillow or Sham

Size – 16″ square

Designed and written by Debbie Caffrey

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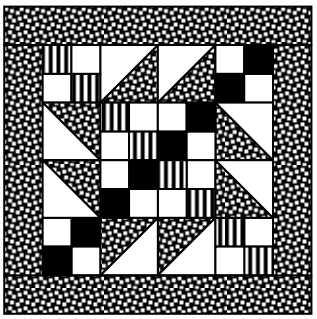
Supply List

Light	fat quarter
Main Print	fat quarter
Accent Chain #1	one strip 2″ x 20″
Accent Chain #2	one strip 2″ x 20″
Backing	fat quarter (½ yard for sham finish)

Making the Pillow or Sham



Cutting

Light

Cut one strip 3⅞″ wide x approximately 20″.
Use this strip to cut four 3⅞″ squares.

Cut two strips 2″ wide x 20″.

Main Print

Cut one strip 3⅞″ wide x approximately 20″.
Use this strip to cut four 3⅞″ squares.

Cut four strips 2½″ wide x approximately 20″.
Use these strips to cut two 2½″ x 16½″ rectangles and two 2½″ x 12½″ rectangles.

Piecing

Follow the instructions in the pattern to make four four patches of each accent color and eight half-square triangle units. Arrange the units as desired (See pattern for more options.) and sew the block together.

Sew a 12½″ rectangle to two opposite sides of the block. Press the seam allowances toward the rectangles. Sew a 16½″ rectangle to the remaining two sides of the block. Press.

Complete the pillow or sham as desired.

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Month 3

Project Handout

Good Night, Sweetheart Wall Quilt, Pillow, or Sham

Suggested Fabric Promotion – spring floral, Easter

Techniques

- Review "power cutting" strips and crosscutting strip-pieced panels.
- Demonstrate sew & flip technique(s). My technique is on pages 16-18 of *Power Cutting, Too*.
- Discuss accuracy of triangles and strip-piecing. Seam allowances are very important for the pieces to fit together properly.
- Discuss how sashing, plain or pieced, simple or unique, creates a secondary pattern (chains in *Good Night, Sweetheart* and circles in *Surrounded by Monkeys*).
- Demonstrate use of design wall to create interesting quilts and stay organized (*Homesteader's Daughters*).

Promotional Items

- Classy Patterns, *Good Night, Sweetheart*; *Homesteader's Daughters*; and *Surrounded by Monkeys* by Debbie Caffrey
- Book, *Power Cutting* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat quarters
- Kits
- 15″ square ruler, or one about the same size
- 8½″ x 24″ ruler
- Omnigrid 96L (used in my sew & flip technique) – See months 6, 8, and 10 for more uses for this tool.
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows, shams, and home decorator projects
- Design walls (cotton batting, flannel, gridded flannel, portable design walls, etc.)

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Good Night, Sweetheart Wall Quilt, Pillow, or Sham

Size – 22½″ square

Designed and written by Debbie Caffrey

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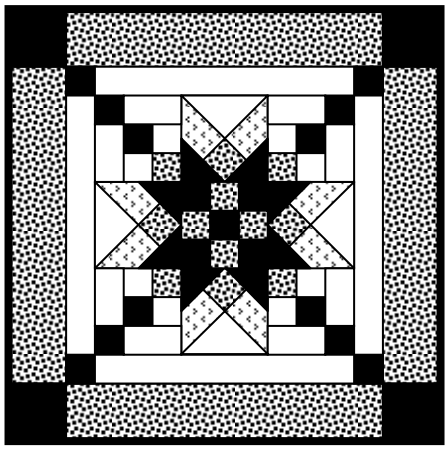
Supply List

Fabric #1 – Background	fat quarter (with very careful cutting)
Fabric #2 – Light Outer Star	fat quarter or scraps
Fabric #3 – Borders & Some Piecing	fat quarter (with very careful cutting)

The fat quarter must be at least 18″ x 20″ after the selvage has been removed.

Fabric #4 – Chains & Inner Star	fat quarter
Backing	¾ yard
Binding (for quilt, not pillow or sham)	⅜ yard

Making the Quilt, Pillow, or Sham



Cutting

Fabric #1

Cut one strip 5¾″ wide x approximately 20″.
  Use this strip to cut one 5¾″ square.
Cut five strips 2″ wide x approximately 20″.
  Use these strips to cut the following pieces:
    four 2″ x 14″ rectangles,
    eight 2″ x 3½″ rectangles, and
    eight 2″ squares.
    Use the remainder of the 5¾″ strip as needed.

Fabric #2

Cut two 5¾″ squares.

Fabric #3

Cut the fabric #3 strips ***parallel to the selvage edges!***
Remove the selvage. Cut four strips 3½″ wide x approximately 18″.
  Use these strips to cut four 3½″ x 17″ rectangles (borders).
From the remaining fabric cut the following pieces:
  one 5¾″ square and
  eight 2″ squares.

Fabric #4

Cut one strip 3½″ wide x approximately 20″.
  Use this strip to cut four 3½″ squares (corners of quilt).
Cut one strip 2¾″ wide x approximately 20″.
  Use this strip and the remainder of the 3½″ strip to cut eight 2¾″ squares.
Cut two strips 2″ wide x approximately 20″.
  Use these strips to cut seventeen 2″ squares.

Piecing

Follow the instructions in the pattern to make one block (one nine patch center, four star point units, and four corner units). The nine patch and corner units are pieced with individual pieces instead of strip-pieced. Complete the block. Add the borders. Use the four 2″ x 14″ rectangles of fabric #1 and the remaining four 2″ squares of fabric #4 to add an inner border. Use the 3½″ x 17″ rectangles of fabric #3 and the 3½″ squares of fabric #4 to add an outer border. Complete the quilt, pillow, or sham as desired.

version 01/08

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Month 4

Project Handout

Fractured Fat Quarters Wall Quilt

Suggested Fabric Promotion – Large scale prints

Techniques

- Teach square within a square accuracy. Discuss how much of the dog ear extends beyond the square. Demonstrate point trimming as an option. See pages 24-26 in *Power Cutting, Too*. A handout is available on my website at http://www.debbiescreativemoments.com/Tips/Piecing%20Precision%20for%20Square-Within-a-Square.pdf .
- Discuss completing the design in *Fractured Fat Quarters* by using flying geese units and rectangles around the perimeter of the quilt and how it makes such a difference in the final quilt. Even though I suggest that you teach point trimming as an option for square within a square blocks, I prefer not to trim the points prior to making a flying geese unit. Not trimming the points of the triangles avoids the need to start right at the point of the fabrics. I trim the dog ears after they have been pieced.
- Demonstrate completion of the wall quilt from the handout. Point out that the wall quilt project is made with few fabrics, while the larger quilt is made with multiple fabrics. Again, discuss the flexibility of sizes for fat quarter quilts using *Fractured Fat Quarters* and *The Journey Home* as examples – more fat quarters/larger quilt, fewer fat quarters/smaller quilt. Adjust the control fabrics (background, borders, etc.) accordingly.
- Discuss other unique settings – medallion (*A Cotton Pickin' Quilt*), secondary pattern by alternating blocks (*A Murder of Crows*), and attaching squares to two sides of each block (*The Journey Home*).

Promotional Items

- Classy Patterns, *Fractured Fat Quarters*, *A Cotton Pickin' Quilt*, and *The Journey Home* by Debbie Caffrey and *A Murder of Crows* by Charlotte Angotti
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat quarters
- Kits
- Point trimmer tool – I prefer Judy Martin's Point Trimmer tool.

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Fractured Fat Quarters Wall Quilt

Size – 36″ square

Designed and written by Debbie Caffrey

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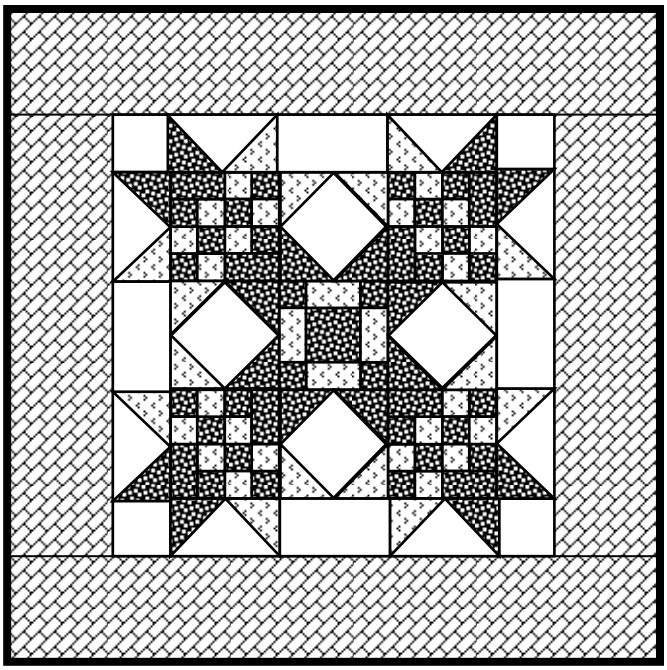

Supply List

Background	⅜ yard
Color #1	½ yard
Color #2	fat quarter* * with careful cutting!
Border	1⅛ yards
Backing	1¼ yards
Binding	⅜ yard

Making the Quilt

Cutting

Strips are cut across the width of the fabrics, making them approximately 40″ long with selvages on each of the short ends.

Background

Cut one strip 7¼″ wide.

Use this strip to cut two 7¼″ squares. Cut the squares into quarter-square triangles. Yield: 8 triangles

Use the remainder of the 7¼″ strip to cut four 4¾″ squares. Do ***not*** cut these squares into triangles.

Cut one strip 3½″ wide.

Use this strip to cut four 3½″ x 6½″ rectangles and four 3½″ squares.

Color #1

Cut one strip 3⅞″ wide.

Use this strip to cut eight 3⅞″ squares.

Cut these squares into half-square triangles. Yield: 16 triangles

Cut one strip 3½″ wide.

Use this strip to cut one 3½″ square and eight 2″ x 3½″ rectangles.

Cut two strips 2″ wide.

Cut these strips in half to make pieces that are 2″ x approximately 20″. Reserve three half strips for strip-piecing. Use the fourth half strip to cut four 2″ squares.

Color #2

Cut two strips 3⅞″ x approximately 20″.

Use these strips to cut eight 3⅞″ squares.

Cut these squares into half-square triangles. Yield: 16 triangles

Cut four strips 2″ x approximately 20″.

Reserve three strips for strip-piecing. Use the fourth strip to cut four 2″ x 3½″ rectangles.

Piecing

Consult the pattern for more details. Use the 2″ strips of color #1 and color #2 to make three panels like the one shown in figure 2. Press. Follow the instructions in the pattern to make four A blocks (fig. 4 & 5), one B1 block (fig. 6), four C blocks (fig. 9), four F1 blocks (fig. 11), and four F2 blocks (fig. 12). Arrange the blocks and sew the quilt together. See more details in "Finishing the Quilt" in the pattern.

Remove the selvages from the border fabric. Cut four panels 6½″ wide x approximately 40½″ along the lengthwise grain of the fabric, parallel to the edges where the selvages have been removed. Trim two panels to fit the sides of the quilt. Attach them, and press the seam allowances toward the border. Trim the remaining two panels to fit the top and bottom of the quilt. Attach and press as before.

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Month 5

Project Handout

Spirit of the West Pillow or Sham

Suggested Fabric Promotion – Western or juvenile/brights

Techniques

- Review alignment of triangles and squares (last month).
- Demonstrate assembling the block by making diagonal rows.
- Discuss the strip-pieced sashes and floating cornerstones in the *Spirit of the West* quilt. Stress the importance of cutting the very narrow light sashing pieces with the lengthwise grain going in the long direction of the rectangle to keep them straight (Review months 1 and 2.).
- Discuss the illusion of sashing that is achieved by framing a smaller block and alternating it with a larger block (*Elementary, My Dear*).

Promotional Items

- Classy Patterns, *Spirit of the West* and *Elementary, My Dear* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat quarters
- Kits
- Large square for cutting side triangles – OR – specialty rulers designed for cutting setting triangles (for *Elementary, My Dear* quilt). I do not use the specialty setting triangle tools, but you can add them to your demonstration if you like them.
- Point trimmer tool – I prefer Judy Martin's Point Trimmer tool.
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows, shams, and home decorator projects

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Spirit of the West Pillow or Sham

Size – 16½″ square

Designed and written by Debbie Caffrey

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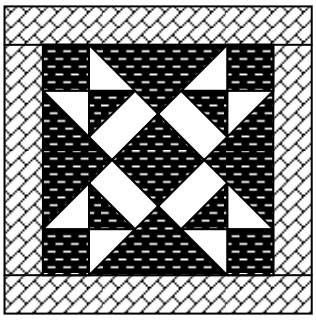
Supply List



Fabric #1 – Star	fat quarter
Fabric #2 – Background	fat quarter
Fabric #3 – Border	fat quarter
Backing	⅝ yard

Making the Pillow or Sham

Cutting

Fabric #1

Cut one strip 3⅜″ wide x approximately 20″.
Use this strip to cut four 3⅜″ squares.
Cut these squares into half-square triangles. Yield: 8 triangles

Cut one strip 2¼″ wide x approximately 20″.
Use this strip to cut four 2¼″ x 4″ rectangles.

Fabric #2

Follow the cutting diagram for the background fat quarters in the blue cutting section of the pattern. ***Omit the two 3″ strips at the top. Those strips are used for the pieced sashing when making the large quilt.***

When you have finished cutting the background you will have the following pieces:
one 8¾″ square,
one 4″ square,
two 3⅜″ squares,
and four 3″ squares.

Fabric #3

Cut two rectangles 2½″ x 13″.

Cut two rectangles 2½″ x 17″.

Piecing

Follow the instructions in the pattern to make one block.

Add the border rectangles. Complete the pillow or sham as desired.

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Month 6

Project Handout

Scraps to You Wall Quilt, Pillow, or Sham

Suggested Fabric Promotion – Americana / 4th of July

Techniques

- Demonstrate making the pieced half-square triangles ("scraps" triangles) with the Omnigrid 96L or other half-square triangle tool.
- Discuss the half-square and quarter-square triangle tools. Details about their design and use are in *Power Cutting, Too* (half-square triangles on pages 8-9, quarter-square triangles on pages14-15, trapezoids for months 8 and 10 on pages 19-21 – a preview of what is to come, and a detailed explanation of their design and use on pages 21-23). I do not sell the smaller Omnigrid 96. The larger Omnigrid 96L does everything the small one does and more. Discuss other brands of half-square and quarter-square triangle tools, how they are the same and how they are different. Charlotte Angotti prefers the Nifty Notions tools, so her patterns are written for their use. Actual size templates are included in the patterns so that quilters can lay their triangle tool on them to verify the correct line to use.
- Show other settings and uses for the Bird in the Air blocks (book, *Scraps to You, Too* by Debbie Caffrey).
- Give options for finishing project as a quilt, pillow, or a sham.

Promotional Items

- Classy Patterns, *Scraps to You* by Debbie Caffrey and *Pathways* by Charlotte Angotti
- Book, *Scraps to You, Too* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat Quarters
- Kits
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows and home decorator projects
- Design walls (cotton batting, flannel, gridded flannel, portable design walls, etc.)
- Omnigrid 96L and 98L or other triangle tools, including Nifty Notions

version 01/08

Scraps to You Wall Quilt, Pillow, or Sham

Size – 20″ square

Designed and written by Debbie Caffrey

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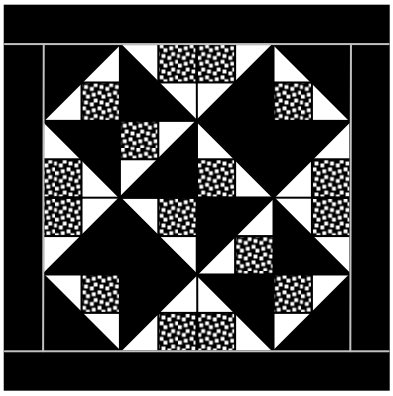
Supply List



Fabric #1 – Light	fat quarter
Fabric #2 – Medium	fat quarter
Fabric #3 – Dark or Main Print	⅜ yard
Backing	¾ yard
Binding (for quilt, only)	⅜ yard

Making the Quilt, Pillow, or Sham

Cutting

Fabric #1
Cut two strips 3¼″ wide x approximately 20″.

Fabric #2
Cut two strips 2½″ wide x approximately 20″.

Fabric #3
These strips are cut across the width of your fabric, making them approximately 40″ long with selvages on each of the short ends.

Cut one strip 4⅞″ wide.
Use this strip to cut eight 4⅞″ squares.
Cut these squares into half-square triangles. Yield: 16 triangles

Cut two strips 2½″ wide.
Use these strips to cut two 2½″ x 20½″ rectangles and two 2½″ x 16½ rectangles.

Piecing

Follow the instructions in the pattern to make sixteen Bird in the Air blocks.

Arrange the blocks into four rows of four blocks. Use any rotations of the blocks you desire. Sew the blocks together into four horizontal rows. Press the seam allowances of the odd rows to the left. Press the seam allowances of the even rows to the right. Sew the rows together. Press the seam allowances to one side.

Add the border rectangles. Complete the quilt, pillow, or sham as desired.

version 01/08

A 12 Step Program for

Classy Patterns

Designed and Written by the Publisher Debbie Caffrey

This guideline is designed to be used as a supplement to the line of full-color

Classy Patterns designed by Debbie Caffrey and Charlotte Angotti.

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Month 7

Project Handout

Chain, Chain, Chain Wall Quilt

Suggested Fabric Promotion – Late Summer or Christmas in July

Techniques

- Demonstrate use of the Tri Recs tools. Stress trimming the corner on the Recs pieces.
- Review the concept of completing the design of a quilt. See the perimeter of *Chain, Chain, Chain* and *Why Walk When You Can Fly?*
- Review the "scraps" triangles technique from month 6 (used in *Why Walk When You Can Fly?*).

Promotional Items

- Classy Patterns, *Chain, Chain, Chain*, and *Why Walk When You Can Fly?* by Charlotte Angotti
- Book, *Scraps to You, Too* by Debbie Caffrey
- Book, *Another Can of Worms* by Debbie Caffrey contains four quilts made with Tri Recs tools.
- Kits
- Tri Recs tools
- Nifty Notions half-square triangle tool or Omnigrid 96L

version 01/08

Chain, Chain, Chain Wall Quilt

Size – 25½″ square

Designed and written by Debbie Caffrey

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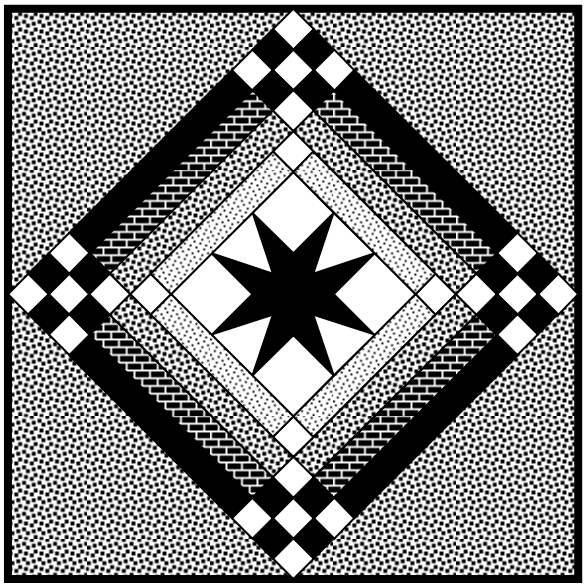

Supply List

The fabrics are listed in order from lightest to darkest.
The lightest fabric, fabric #1 is the background of the star.
Fabric #2 is the frame around the star.
Fabrics #3-5 are used in order for the sashing.
Fabric #3 is also used for the setting triangles in the corners of the quilt.
Fabric #5 is also used for the star and nine patches.

Fabric #1	fat quarter
Fabric #2	fat quarter or scraps
Fabric #3	½ yard
Fabric #4	fat quarter or scraps
Fabric #5	⅜ yard
Backing	⅞ yard
Binding	⅜ yard

Making the Quilt

Cutting

Fabric #1

Cut one strip 2½″ wide x approximately 20″.
Use this strip to cut four 2½″ squares and four triangles using the "Tri" tool or template.

Cut three strips 2″ wide x approximately 20″.
Use these strips to cut a total of twenty-four 2″ squares.

Fabric #2

Cut two strips 2″ wide x approximately 20″.
Use these strips to cut four 2″ x 6½″ rectangles.

Fabric #3

These strips are cut across the width of your fabric, making them approximately 40″ long with selvages on each of the short ends.

Cut one strip 13⅝″ wide.
Use this strip to cut two 13⅝″ squares.
Cut the squares into half-square triangles.
Yield: 4 triangles for the corners of the quilt

Cut one strip 2″ wide.
Use this strip to cut four 2″ x 9½″ rectangles.

Fabric #4

Cut two strips 2″ wide x approximately 20″.
Use these strips to cut four 2″ x 9½″ rectangles.

Fabric #5

These strips are cut across the width of your fabric, making them approximately 40″ long with selvages on each of the short ends.

Cut one strip 2½″ wide.
Use this strip to cut one 2½″ square and four pairs of triangles (four D and four E) using the "Recs" tool or template. See pattern for details.

Cut two strips 2″ wide.
Use these strips to cut a total of four 2″ x 9½″ rectangles and sixteen 2″ squares.

Piecing

Follow the instructions in the pattern to make the star block and frame it with the fabric #2 rectangles and fabric #1 squares in the corners.

Use the 2″ x 9½″ rectangles of fabrics #3-5 to make the four sashing pieces. Press the seam allowances away from fabric #4.

Use the 2″ squares of fabrics #1 and #5 to make the four nine patch blocks. Sew the squares into three horizontal rows. Press the seam allowances away from fabric #5. Sew the rows together. Press the seam allowances toward the middle row.

Sew the center of the quilt together. Add the corner triangles. Press the seam allowances toward each triangle as it is attached to the quilt.

version 01/08

A 12 Step Program for

Classy Patterns

Designed and Written by the Publisher Debbie Caffrey

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Classy Patterns designed by Debbie Caffrey and Charlotte Angotti.

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Month 8

Project Handout

Gretchen Block Pillow or Sham

Suggested Fabric Promotion – Autumn or Christmas

Techniques

- Demonstrate cutting trapezoids with the Omnigrid 96L and the Omnigrid 98L (pages 19-21 of *Power Cutting, Too*).
- Demonstrate point trimming (pages 25-26 of *Power Cutting, Too* and *Lightning Quick* pattern), and discuss when it is very important (*Lightning Quick*) and when it may be better to trim the dog ears after piecing (*Scrappy & Sensational*). Only through experience and experimentation will quilters completely understand how and when to trim the points of triangles prior to piecing or trim the dog ears after piecing.
- Demonstrate completing the Gretchen block and pillow or sham. Discuss how the quilt, *Scrappy & Sensational* is just a slight variation of the traditional Gretchen block.
- Discuss how floating the points of the star in *Lightning Quick* makes perfect points.

Promotional Items

- Classy Patterns, *Scrappy & Sensational* and *Lightning Quick* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Fat Quarters
- Kits
- Omnigrid 96L and Omnigrid 98L
- Point trimmer – I prefer Judy Martin's Point Trimmer tool.
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows, shams, and home decorator projects

version 01/08

Gretchen Block Pillow or Sham

Size – 17¾″ square

Designed and written by Debbie Caffrey

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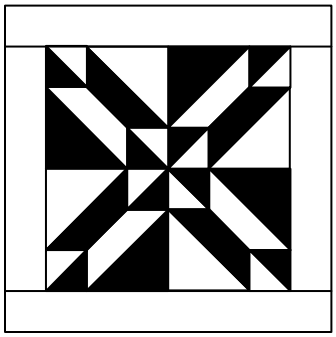


Supply List

Light	½ yard
Dark	fat quarter
Backing	⅝ yard

Making the Pillow or Sham

Cutting

Light

These strips are cut across the width of your fabric, making them approximately 40″ long with selvages on each of the short ends.

Cut one strip 7¼″ wide.
Use this strip to cut one 7¼″ square.
Cut this square into quarter-square triangles.
Yield: 4 triangles

Use the leftovers of the 7¼″ strip to cut two 4¼″ squares.
Cut these squares into quarter-square triangles.
Yield: 8 triangles

Use the remainder of the 7¼″ strip from above to cut two strips 2″ wide.
Use these strips to cut four trapezoids as directed in the pattern.

Cut two strips 3″ wide x approximately 40″.
Use these strips to cut two rectangles 3″ x 18¼″ and two rectangles 3″ x 13¼″.

Dark

Cut one strip 7¼″ wide x approximately 20″.
Use this strip to cut one 7¼″ square.
Cut this square into quarter-square triangles.
Yield: 4 triangles

Use the leftovers of the 7¼″ strip to cut two 4¼″ squares.
Cut these squares into quarter-square triangles.
Yield: 8 triangles

Cut two strips 2″ wide x approximately 20″.
Use these strips to cut four trapezoids as directed in the pattern.

Piecing

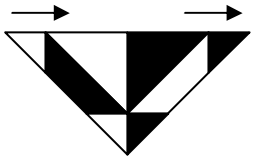
Start at figure 3 in the pattern and piece four C and four D sections.

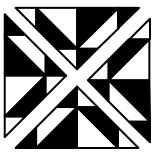
Sew the C and D sections together to make four sections like the one in figure 4.

Use ***four*** light and ***four*** dark quarter-square triangles (cut from the 4¼″ squares) to make four A units (figure 2). Press the seam allowances toward the dark. Attach these units to those from figure 4 to make four sections like the one shown in figure 5.

Here is where the Gretchen block construction differs from the quilt.

Sew a light triangle to the left side of the section from figure 5 and a dark triangle to the right side of that same section to make a section like the one shown directly at the right. Press the seam allowances toward the dark. Repeat for all four sections.





Sew the four sections from above together to complete the block. It is like making an hourglass unit.

Add the border rectangles.

Complete the pillow or sham as desired.

version 01/08

A 12 Step Program for

Classy Patterns

Designed and Written by the Publisher Debbie Caffrey

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Classy Patterns designed by Debbie Caffrey and Charlotte Angotti.

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Month 9

Project Handout

Delectable Mountains Table Runner

Suggested Fabric Promotion – Autumn or Halloween

Techniques

- Demonstrate accurate squaring up of the large half-square triangle blocks.
- Demonstrate positioning the large half-square triangle blocks to make a mountain, "power cutting" the half-square triangle blocks (page 5 of *Delectably Simple Mountains* book by Debbie Caffrey), and completing the table runner.
- Discuss "hills, Appalachians, & Rockies" and how to design with this technique. All of this information is in the book *Delectably Simple Mountains* book.
- Demonstrate how to make a leaf block.
- Discuss the "hip" technique used for the leaf block. More uses, projects, and information are in the book *It's Hip to be Square* by Debbie Caffrey.

Promotional Items

- Classy Pattern, *September Song* by Debbie Caffrey
- Book, *Delectably Simple Mountains* by Debbie Caffrey
- Book, *It's Hip to be Square* by Debbie Caffrey
- Fat quarters
- Precut squares of fabric, all sizes from 5″ and up. See the books cited above for more details.
- Kits
- Square rulers – 6″-9½″ square

version 01/08

Delectable Mountains Table Runner

Size – 17″ x 46″

Designed and written by Debbie Caffrey

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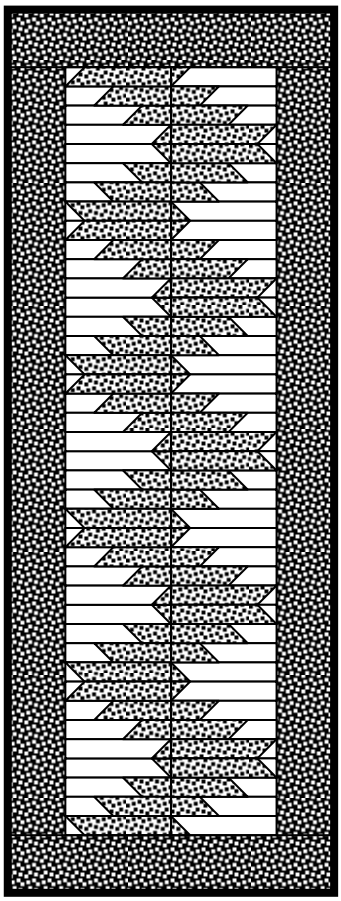
Supply List



Light	½ yard
Dark	½ yard
Border & Backing (more of dark or another)	1½ yards
Binding	⅜ yard

Making the Table Runner

Cutting

Strips are cut across the width of your fabric, making them approximately 40″ long with selvages on each of the short ends.

Light

Cut two strips 6½″ wide.

Use these strips to cut a total of ten 6½″ squares.

Dark

Cut two strips 6½″ wide.

Use these strips to cut a total of ten 6½″ squares.

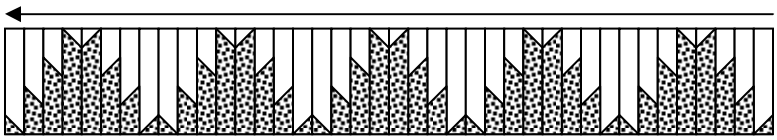
Border & Backing

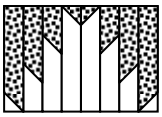
Remove the selvages from one edge of the border fabric.

Cut three 3½″ wide panels along the length of the fabric, parallel to the edge where the selvage was removed. These panels will be used for the border. Set aside the remainder of the fabric to be used for the back of the runner.

Piecing

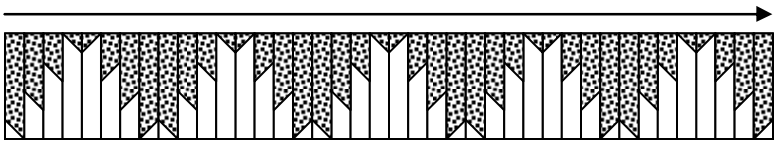
Follow the instructions in the pattern to make five Delectable Mountains blocks like the one shown in figure 11. Sew them together to make a row like the one shown directly below. Press all of the seam allowances to the left.





Now make five Delectable Mountains blocks like the one shown directly at the right. The only difference is that the light fabric is the "mountain" and the dark fabric is the "sky", so rotate the half-square triangles into those positions before cutting them into sections as instructed in figure 10 of the pattern. Sew the five mountain blocks that were just completed together to make a row. See below. Press the seam allowances to the right.

Sew the two rows together to complete the center of the table runner. Press the seam allowances to one side. Use the 3½″ wide panels to add the border. Add side borders first, then, add borders to both ends.



version 01/08

A 12 Step Program for

Classy Patterns

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Month 10

Project Handout

Diamond in the Rough Pillow or Sham

Suggested Fabric Promotion – Thanksgiving

Techniques

- Demonstrate cutting trapezoids with Omnigrid 96L or other half-square triangle tool. More detailed information about trapezoids can be found in *Power Cutting, Too* (pages 19-23) by Debbie Caffrey.
- Demonstrate taping the top of Template A to the corner of a small square ruler or the square corner of the Omnigrid 96L triangle tool, aligning the two top angled edges with the edges of the ruler, to make a rotary cutting tool for cutting off the corners of the 2½″ squares of background fabric. I use a ***temporary adhesive*** tape runner available at all stores that sell scrap booking supplies.
- Demonstrate construction of the block, including partial seaming.
- Discuss how to set a quilt on point with sashing.

Promotional Items

- Classy Pattern, *Diamond in the Rough* by Debbie Caffrey
- Fat quarters
- Kits
- Omnigrid 96L or other half-square triangle tool
- Pillow forms or fiberfill, batting, and muslin to make them
- Reference book(s) for making pillows, shams, and home decorator projects

version 01/08

Diamond in the Rough Pillow or Sham

Size – 17″ square

Designed and written by Debbie Caffrey

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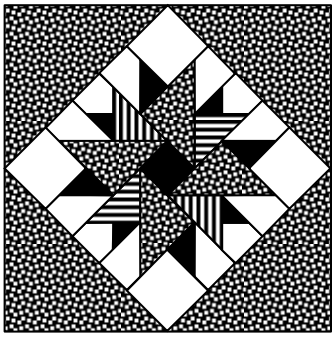
Supply List



Light Background	fat quarter
Medium (shown as stripe)	scrap (5¼″ square)
Main Print (in block and corners of pillow)	fat quarter
Dark (shown as solid black)	fat quarter
Backing	⅝ yard

Making the Pillow or Sham

Cutting

Light Background

Cut one strip 3½″ wide x approximately 20″.
  Use this strip to cut four 3½″ squares.
Cut three strips 2½″ wide x approximately 20″.
  Use one strip to cut four 2½″ squares.
  Use the remaining two strips to cut four trapezoids and four reverse trapezoids, as directed in the pattern.

Medium

Cut one 5¼″ square.

Main Print

Cut one strip 9⅜″ x approximately 20″.
  Use this strip to cut two 9⅜″ squares.
    Cut these squares into half-square triangles. Yield: 4 triangles
Cut two 4⅞″ squares.

Dark

Cut one 3¼″ square.
Cut two 2⅞″ squares.
Cut one 2½″ square.

Piecing

Follow the instructions in the "Making the Blocks" and "Completing the Blocks" sections to make one block. Where you are told to "make 72", you will make 4. Where you are told to "make 18", you will make 1.

Add the corner triangles. Press the seam allowances toward each triangle as it is attached to the block.

Complete the pillow or sham as desired.

version 01/08

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Month 11 – Combine months 11 and 12 if you want to reserve the last month for show & tell and a tea.

Project Handout

Quilter's Quandary Wall Quilt

Suggested Fabric Promotion – Christmas or blue and white (winter)

Techniques

- Discuss the design decision to use not one background fabric in the star blocks (dark *OR* light), but two for more interest and design options.
- Discuss the design decision to make the same blocks in two sizes for interest.
- Discuss the organization of many pieces.
- Demonstrate the use of the point trimmer tool to help with the alignment of the triangles and squares. If you are using Judy Martin's point trimmer, the C trim is my recommendation for trimming all of the points prior to piecing the blocks.
- Demonstrate the completion of the blocks and quilt.
- Discuss the border of the larger quilt in pattern and the placement of the values in the background of the stars.
- Point out that the large block is asymmetrical and has more than one option for setting when making the larger quilt. The asymmetrical block contributes to the complicated look of the finished quilt.

Promotional Items

- Classy Pattern, *Quilter's Quandary* by Debbie Caffrey
- Book, *Quilting Season* by Debbie Caffrey – This book does not have anything to do with the construction techniques and design ideas presented this month. I list it as a promotional item because it has quilts made from Christmas fabrics, and it would sell well if you are promoting Christmas fabrics this month.
- Kits
- Point trimmer tool – I prefer Judy Martin's Point Trimmer tool.

version 01/08

Quilter's Quandary Wall Quilt

Size – 28″ square

Designed and written by Debbie Caffrey

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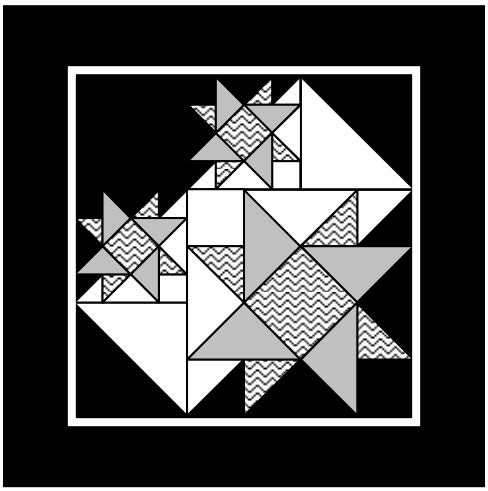

Supply List

Light (shown as solid white)	fat quarter
Medium Light	fat quarter or scraps
Medium (shown as solid gray)	fat quarter or scraps
Dark (shown as solid black)	1 yard
Backing	1 yard
Binding	⅜ yard

Making the Quilt

Cutting

Light

Cut four strips 1″ x approximately 20″. Reserve these strips for the narrow inner border.
Use the remainder of the fat quarter to cut the following pieces:
one 7¼″ square (cut into four "A" triangles),
one 6⅞″ square (cut into two "B" triangles),
one 4¼″ square (cut into four "C" triangles),
one 3⅞″ square (D),
one 3½″ square (E),
two 2⅜″ squares (F), and
two 2″ squares (G).

Medium Light

Cut the following pieces:
one 4¾″ square (H),
two 3⅞″ squares (I),
two 2⅝″ squares (J), and
four 2⅜″ squares (K).

Medium

Cut the following pieces:
one 7¼″ square (cut into four "L" triangles) and
two 4¼″ squares (cut into eight "M" triangles).

Dark

Remove the selvage from one edge of the fabric. Cut four lengthwise panels 5″ wide x 1 yard long, parallel to the edge where the selvage was removed. Reserve these panels for the borders.

Dark, continued

Use the remaining dark fabric to cut the following pieces:
one 7¼″ square (cut into four "N" triangles),
one 6⅞″ square (cut into two "O" triangles),
one 6½″ square (P),
one 4¼″ square (cut into four "Q" triangles),
one 3⅞″ square (R),
one 3½″ square (S),
two 2⅜″ squares (T), and
two 2″ squares (U).

Piecing

Follow the instructions in the pattern to make one Star #1 block and two Star #2 blocks. When you have finished constructing the stars, there will be two A's and two N's that are excess and not needed to complete the quilt.

Complete one large block as directed in the "Completing the Quilt" section.

Use the 1″ strips of light to add a narrow inner border.

Use the reserved 5″ wide panels of dark to add the outer border.

version 01/08

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Month 12

Project Handout

Back to School Wall Quilt

Suggested Fabric Promotion – Traditional red & white or blue & white (snowy)

Techniques

- Demonstrate cutting strips and parallelogram in $^{1}/_{16}$″ increments. Honestly, it isn't hard, and it is just as accurate as making templates! The key is accurate rulers. Discuss which rulers are best for precision work.
- Demonstrate cutting one quarter-square triangle from a 2½″ wide strip, the same strip that is used for cutting the roof, using the 4″ line on the Omnigrid 98L tool. This technique is more fabric conservative because only one triangle is needed for the project. Using the triangle tool is also good for when you are working with a directional fabric. See *Power Cutting, Too* (pages 14-15) by Debbie Caffrey for more details.
- Demonstrate the completion of the house block and quilt. Remember to "power cut" the strips and strip-pieced panels.
- Discuss the classic Double Nine Patch alternate block in the larger quilt, and suggest that quilters use it alternately with pieced or appliquéd blocks or plain squares when wanting to make a truly traditional quilt.

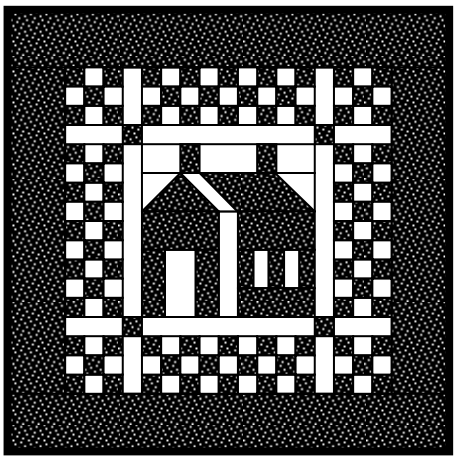
Promotional Items

- Classy Pattern, *Back to School* by Debbie Caffrey
- Book, *Power Cutting, Too* by Debbie Caffrey
- Kits
- Accurate rulers!

version 01/08

Back to School Wall Quilt

Size – 23″ square



Designed and written by Debbie Caffrey

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Supply List

Light	⅝ yard
Dark	1 yard
Backing	⅞ yard
Binding	⅜ yard

Making the Quilt

Cutting

Strips are cut across the width of the fabric, making them approximately 40″ long with selvages on each of the short ends.

Light

Cut five strips 1½″ wide.

Reserve three strips for strip-piecing.

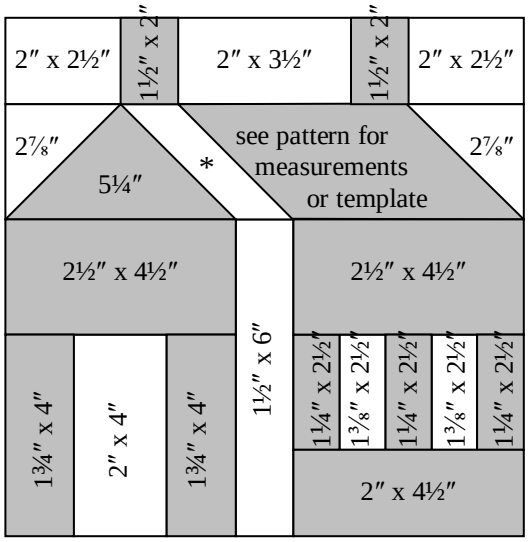
Use the remaining two strips to cut four 1½″ x 9½″ rectangles and eight 1½″ x 3½″ rectangles.

Use the remaining fabric to cut the following pieces:

one 2⅞″ square (Cut this square into half-square triangles. Yield: 2 triangles),
one 2″ x 4″ rectangle,
one 2″ x 3½″ rectangle,
two 2″ x 2½″ rectangles,
one 1½″ x 6″ rectangle,
two 1⅜″ x 2½″ rectangles, and
one $1^{3}/_{16}$″ x 7″ rectangle*.

Dark

Cut three strips 1½″ wide. Reserve these strips for strip-piecing.



Dark, continued

Remove the selvage from one edge of the remaining fabric.

Cut four lengthwise panels 3½″ wide x approximately 27″ long, parallel to the edge where the selvage was removed. Reserve these panels for the borders.

Use the remaining fabric to cut the following pieces:

one roof (see pattern),
one quarter-square triangle (cut from 5¼″ square),
two 2½″ x 4½″ rectangles,
one 2″ x 4½″ rectangle,
two 1¾″ x 4″ rectangles,
two 1½″ x 2″ rectangles,
four 1½″ squares, and
three 1¼″ x 2½″ rectangles.

Piecing

Follow the pattern instructions to make one Schoolhouse block. The top (chimney) row, the B section, and the C section are pieced using rectangles from above. Strip-piecing is not used for making only one block. Refer to the large block illustration above to identify which rectangles to use in each position.

Use the reserved 1½″ strips of light and dark, three of each, to make one D panel and one E panel. Crosscut the panels into sections that are 1½″ wide. Cut 28 D's and 20 E's. Cut and use 1½″ squares to make additional D sections if you are short by one or two. Use the D and E sections to make four nine patch blocks for the corners and four checkerboard borders. Use the four 1½″ x 9½″ and eight 1½″ x 3½″ light rectangles, the four 1½″ squares of dark, the checkerboard borders, and the nine patch corners to complete the center of the quilt. Use the reserved 3½″ wide panels of dark to add the outer border.

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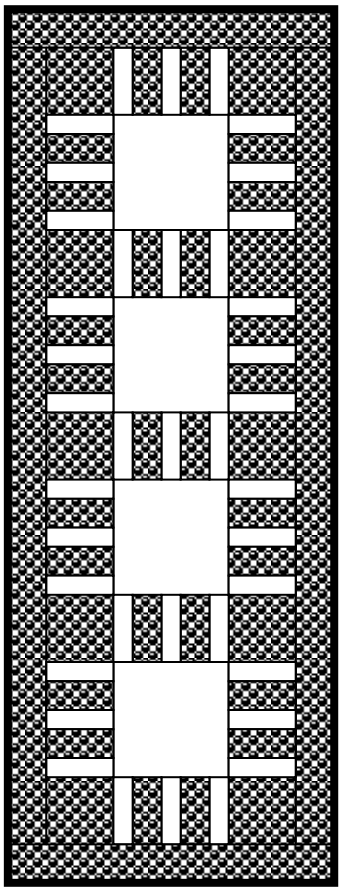

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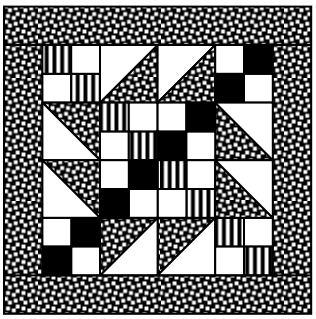

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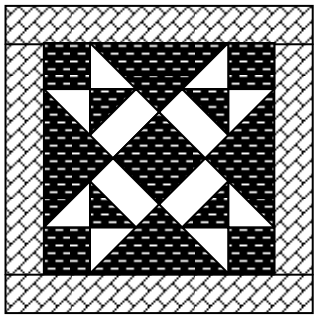

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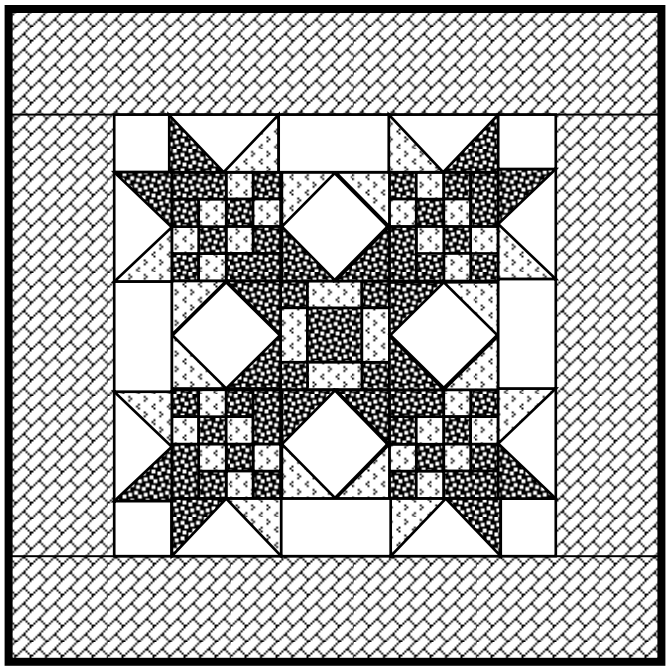

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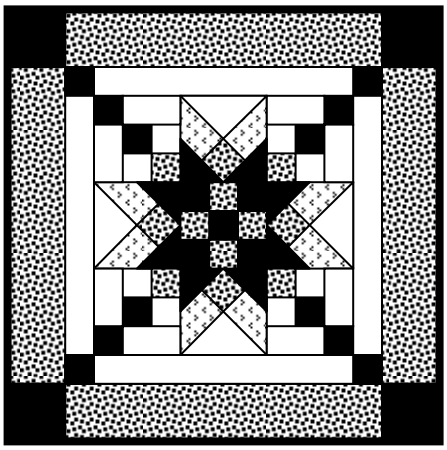

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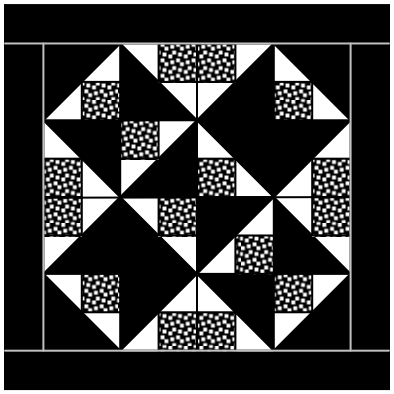

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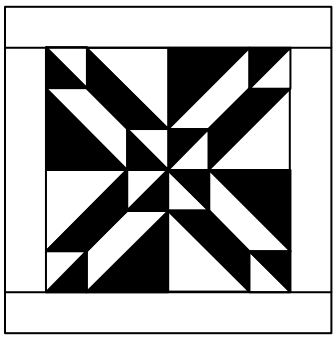

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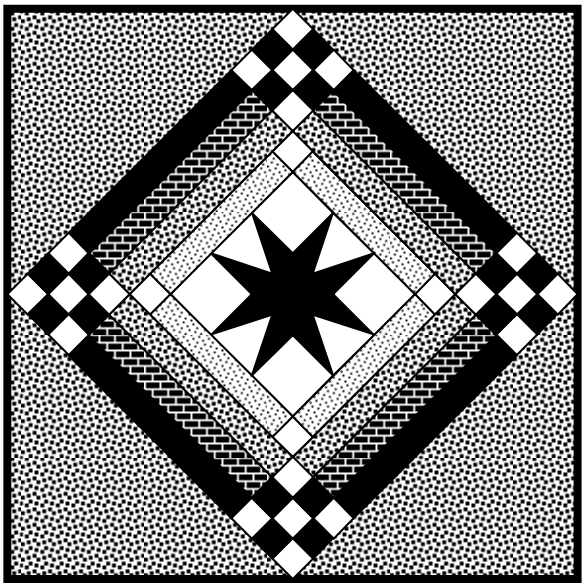

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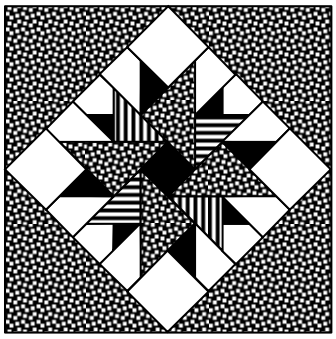

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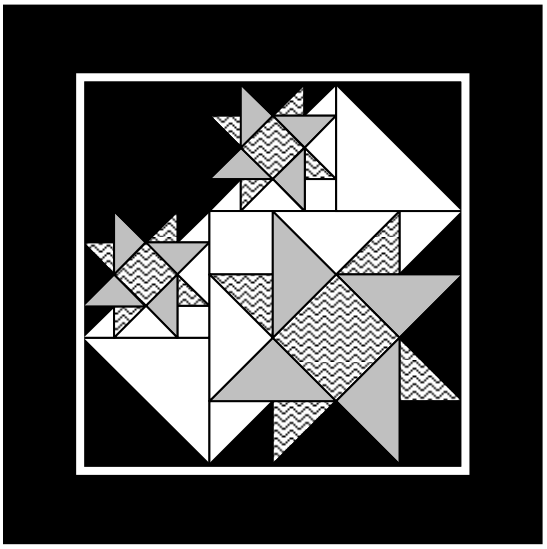

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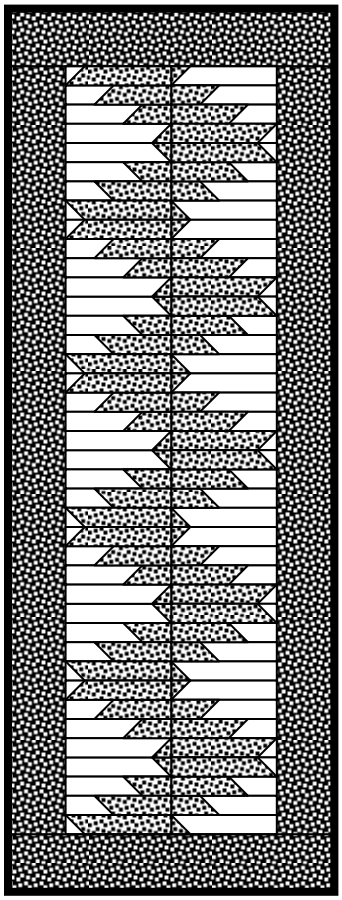

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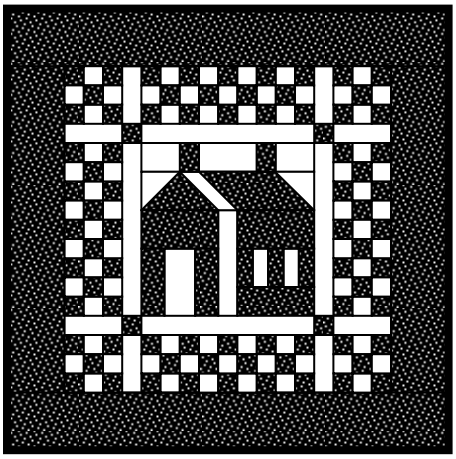

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