Undercover in Cincinnati II

A Mystery Quilt by Debbie Caffrey

©2012 Debbie's Creative Moments, Inc.

PO Box 92050; Albuquerque, NM 87199-2050
www.debbiescreativemoments.com

The finished size of this quilt before borders is 39″ x 51¾″.
When finished as suggested it is 56″ x 68¾″.

If you want a larger quilt, buy more fabric. It will be simple to increase the size once you solve the mystery.

The most important thing to remember when selecting fabrics for a mystery quilt is ***contrast!*** The fabrics should have good contrast among them in order for the pattern to emerge. Use color and/or value to achieve contrast. ***Avoid directional fabrics unless you are prepared to ignore their prints.***

Fabrics #1 and #2 can each be one fabric or six different fabrics. You can choose to use one fabric for #1 and six different fabrics for #2 or vice versa, too. Am I confusing you? You know, it is a mystery.

The Dark A, B, and C fabrics can be one color family or more. If they are one color family, make sure you vary the scale, visual texture, value, or color enough to see that they are three different fabrics.

Fabric Requirements

Fabric #1 – Light Background	6 fat quarters ***or*** 1¼ yards
Fabric #2 – Medium or Bright 6 scraps or fat quarters (See cutting instructions.)	or ½ yard
Fabric #3 – Dark A	¾ yard
Fabric #4 – Dark B (small scale, tone on tone, or solid)	½ yard
Fabric #5 – Dark C	½ yard
Sashing – same color as fabric #2 or another	½ yard
Border	1¾ yards*
Backing	3¾ yards*
Binding – more of fabric #4 or another	¾ yard*

*The border, backing, and binding may be purchased after the mystery has been solved, but more of the same fabrics may not be available.

Other Supplies

Thread to blend with your fabrics
Rotary cutter, mat, & basic rulers

Cut the fabrics as directed below and on page 2. Bring the cut pieces and your excess fabric to class with you.

Cutting Instructions

Strips are cut across the width of the fabric, making them approximately 40″ long with selvages on each of the short ends.

Fabric #1 – Light Background

If you are using yardage of one fabric, see the instructions directly below. If you are using fat quarters, use the instructions that follow the yardage instructions next to the diagram of the fat quarter.

Cutting Fabric #1 from Yardage

Cut three strips 7¼″ wide.
Use the strips to cut twelve 7¼″ squares.
Cut the squares twice, diagonally, into quarter-square triangles. Yield: 48 triangles

Cut three strips 3⅞″ wide.
Use the strips to cut twenty-four 3⅞″ squares.

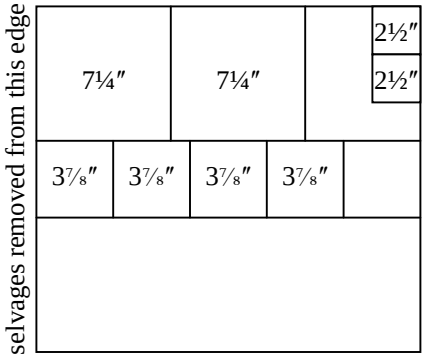
Cut one strip 2½″ wide.
Use the strip to cut twelve 2½″ squares.

Cutting Fabric #1 from Fat Quarters

Follow the diagram at the right to cut the following pieces from each of the six fat quarters:

two 7¼″ squares,
four 3⅞″ squares, and
two 2½″ squares.

Cut the 7¼″ squares twice, diagonally, into quarter-square triangles.
Yield: 8 triangles from each of six fat quarters



Do not cut the 3⅞″ and 2½″ squares into triangles.

Fabric #2 – Medium or Bright

Again, if you are using yardage of one fabric, see the instructions directly below. If you are using scraps or fat quarters, use the instructions that follow the yardage instructions.

Cutting Fabric #2 from Yardage

Cut two strips 2⅞″ wide.
Use the strips to cut twenty-four 2⅞″ squares.

Cut three strips 1½″ wide.

Cutting Fabric #2 from Scraps or Fat Quarters

Cut the following from each of the six scraps or fat quarters:

one strip 1½″ x 21″ (This strip can be a little shorter, but you will use at least 20″.) and
four 2⅞″ squares.

Fabric #3 – Dark A

Cut five strips 3⅞″ wide.
Use the strips to cut forty-eight 3⅞″ squares.
Cut the squares once, diagonally, into half-square triangles.
Yield: 96 triangles

Fabric #4 – Dark B

Cut two strips 2⅞″ wide.
Use the strips to cut twenty-four 2⅞″ squares.

Cut three strips 1½″ wide.

Fabric #5 – Dark C

Cut three strips 3⅞″ wide.
Use the strips to cut twenty-four 3⅞″ squares.

Cut one strip 1¼″ wide.
Use the strip to cut twenty 1¼″ squares.

Questions?

Debbie Caffrey
debbiesquilt@aol.com
505-828-1515