



Chorus Line

quilt designed, pieced, and pattern written by Debbie Caffrey ©2015
finished size of the quilt is 78" x 99"

Chorus Line Supply and Cutting List

quilt designed, pieced, and pattern written by Debbie Caffrey ©2015
machine quilted by Phyllis Kent
finished size of the quilt is 78" x 99"

Fabric Requirements

Obviously, you may choose any colors you like. I have referenced the colors I used in my quilt so that you can tell where each fabric is used.

If you want to purchase a kit for using exactly the same fabrics that I did, kits are available from Craftsy. Use this link to take you directly to the kit.
<https://www.craftsy.com/quilting/kits/chorus-line-quilt-kit/22021>

Light Gray	3¼ yards
Medium Gray	2¼ yards
Dark Gray	1¾ yards
Accent Colors, Vertical Rows Left to Right	
Purple	½ yard
Green	⅝ yard
Turquoise	½ yard
Raspberry	⅝ yard
Blue	⅝ yard
Binding	¾ yard
Backing	7 yards

Cutting Instructions

Strips are cut across the width of the fabric making them approximately 42" long with selvages on each of the short ends.

Cut as much or as little of the quilt as you want prior to class. I strongly urge you reserve some cutting to do in class. One of my greatest teaching strengths is rotary cutting. My suggestion is to wait to cut the Light Gray pieces in class. There is a good variety of sizes and quite a few pieces to be cut from that fabric. Cutting that fabric in class with my instruction will be a really good lesson for all.

There are many pieces of different sizes and colors in this quilt. It is a good idea to organize the pieces as you cut, putting each into a zip bag labeled with the letter/number assigned to that piece, or at least pin a note with that letter/number to the stack of pieces.

The letter labels each color. It follows the color name in parentheses. For example, light gray is L. Having a letter in each label makes it easy to identify which color you are looking for when trying to find the correct pieces to use during construction.

The letter/number identification of each piece is in parentheses directly following the final cut size. The L1 pieces are the quarter-square triangles of light gray fabric that are cut from the 7¼" squares. The L2 pieces are the 4¾" squares of light gray, and so on.

Light Gray (L)

Cut two strips 7¼" wide.

Use the strips to cut six 7¼" squares.

Cut these squares into quarter-square triangles. Yield: 24 triangles (L1)



Cut one strip 4¾" wide.

Use the strip to cut eight 4¾" squares. (L2)

Cut eighteen strips 3½" wide.

Use the strips to cut twelve 3½" x 30½" rectangles (L3), six 3½" x 18½" rectangles (L4), sixteen 3½" x 6½" rectangles (L5), eight 3½" squares (L6), and twenty 2" x 3½" rectangles (L7).

Cut one strip 3¼" wide.

Use the strip to cut ten 3¼" squares (L8).

Cut two strips 2⅞" wide.

Use the strips to cut twenty 2⅞" squares (L9).

Cut one strip 2½" wide.

Use the strip to cut ten 2½" squares (L10).

Cut two strips 2⅜" wide.

Use the strips to cut twenty 2⅜" squares. Cut these squares into half-square triangles. Yield: 40 triangles (L11)



Cut one strip 2" wide (L12).

Cut two strips 1½" wide (L13).

Medium Gray (M)

Cut two strips $7\frac{1}{4}$ " wide.

Use the strips to cut nine $7\frac{1}{4}$ " squares.

Cut these squares into quarter-square triangles. Yield: 36 triangles (M1)



Cut two strips $4\frac{3}{4}$ " wide.

Use the strips to cut twelve $4\frac{3}{4}$ " squares (M2).

Cut fourteen strips $3\frac{1}{2}$ " wide.

Use the strips to cut eight $3\frac{1}{2}$ " x $30\frac{1}{2}$ " rectangles (M3), four $3\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles (M4), twenty-four $3\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles (M5), and twelve $3\frac{1}{2}$ " squares (M6).

Dark Gray (D)

Cut two strips $18\frac{1}{2}$ " wide.

Use the strips to cut five $9\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles (D1) and five $3\frac{1}{2}$ " x $18\frac{1}{2}$ " rectangles (D2).

Cut four strips 5" wide (D3). Reserve these strips for the top and bottom borders.

Purple (P)

Cut two strips $3\frac{7}{8}$ " wide.

Use the strips to cut twenty $3\frac{7}{8}$ " squares.

Cut these squares into half-square triangles. Yield: 40 triangles (P1)



Cut one strip $2\frac{7}{8}$ " wide.

Use the strip to cut ten $2\frac{7}{8}$ " squares (P2).

Cut one strip $2\frac{1}{2}$ " wide.

Use this strip and the remainder of the $2\frac{7}{8}$ " strip to cut twenty $2\frac{1}{2}$ " squares (P3).

Green (G)

Cut two strips $3\frac{7}{8}$ " wide.

Use the strips to cut twenty $3\frac{7}{8}$ " squares.

Cut these squares into half-square triangles. Yield: 40 triangles (G1)



Cut one strip $3\frac{1}{4}$ " wide.

Use the strip to cut ten $3\frac{1}{4}$ " squares (G2).

Cut two strips $2\frac{1}{2}$ " wide.

Use the strips to cut twenty $2\frac{1}{2}$ " squares (G3).

Turquoise (T)

Cut two strips $3\frac{7}{8}$ " wide.

Use the strips to cut twenty $3\frac{7}{8}$ " squares.

Cut these squares into half-square triangles. Yield: 40 triangles (T1)



Cut one strip $3\frac{1}{2}$ " wide.

Use the strip to cut twenty 2 " x $3\frac{1}{2}$ " rectangles (T2).

Cut one strip 2" wide.

Use the strip to cut twenty 2 " squares (T3).

Raspberry (R)

Cut two strips $3\frac{7}{8}$ " wide.

Use the strips to cut twenty $3\frac{7}{8}$ " squares.

Cut these squares into half-square triangles. Yield: 40 triangles (R1)



Cut one strip $2\frac{7}{8}$ " wide.

Use the strip to cut ten $2\frac{7}{8}$ " squares (R2).

Cut one strip $2\frac{1}{2}$ " wide.

Use the strip to cut five $2\frac{1}{2}$ " squares (R3).

Cut two strips $1\frac{1}{2}$ " wide (R4).

Blue (B)

Cut two strips $3\frac{7}{8}$ " wide.

Use the strips to cut twenty $3\frac{7}{8}$ " squares.

Cut these squares into half-square triangles. Yield: 40 triangles (B1)



Cut one strip $4\frac{1}{4}$ " wide.

Use the strip to cut five $4\frac{1}{4}$ " squares.

Cut these squares into quarter-square triangles. Yield: 20 triangles (B2)



Cut two strips 2" wide.

Reserve one strip for strip-piecing (B3).

Use the second strip to cut twenty 2 " squares (B4).

